THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5998. *SATURDAY, March* 13, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance was last night repeated with *The Beggar's Opera.*

HAY-MARKET THEATRE.

MR. MACREADY will conclude his valuable services this evening, when *Money* will attain its 80th representation. This Comedy, with *The King's Barber*, and *Tom Noddy's Secret*, formed last night's *carte.*

Reports.—The committee on divorces in the Maryland Legislature have decided against the application of Mr. Henry Elliott, the husband of Madame Celeste, praying for a divorce from his wife. This lady is daily expected back from France. Mrs. Fitzwilliam continues in New Orleans, delighting crowds of admirers. Power is at Charleston, and Braham has concluded his engagement at Boston. The new Opera at the English Opera House, to be immediately produced. is by John Barnett, and is said to contain several very touching melodies. The spirited manager of the Queen's Theatre, Tottenham Street, has a version of *Le Diable Amoureux*, in preparation, entitled *Sathanas in Love*, which, we are informed will outshine in brilliancy any of the Spectacles for which this establishment is so deservedly famed.

G. Colman and the Prince of Wales.—The late Duke of York once obtained leave (from the King's Bench,) for Colman to dine at Carlton House, He accompanied the Duke thither, and on walking through the apartments remarked "What excellent lodgings! I have nothing like them in the King's Bench!" After dinner he exclaimed—" Eh! why this is wine; pray do tell me who that fine looking fellow is at the head of the table?" The good natured Duke said " Hush, George; you'll get into a scrape." " No, no," continued Colman, in a louder voice, " I am come out to enjoy myself; I want to know who that fine, square-shouldered, magnificent-looking, agreeable fellow is at the head of the table?" " Be quiet George," interrupted the Duke, " you know it is the Prince." " Why then," continued Colman, still louder, " he is your elder brother, I declare he don't look half your age. Well, I remember the time when he sang a good song! and as I am come out for a lark for only one day, if he is the same good fellow that he used to be, he would not refuse a play-fellow." The Prince laughed and sang, " What a magnificent voice," exclaimed Colman; " I have heard nothing to be compared to it for years; such expression too! I'll positively engage him for my Theatre."

Colman received very considerable sums for his Plays. *The Poor Gentleman*, and *Who wants a Guinea?* he was paid 550*l.* each, then the customary price for a five act Play Comedy, that is to say, 500*l.* on the first nine nights, 100*l.* on the 20th night, and 100*l.* on the 40th night. This was the plan settled by Cumberland with Sheridan at Drury Lane, and Harris at Covent Garden. The copyright was a distinct bargain,

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and the proprietor of the Theatre had the refusal at any *bona fide* price offered by a bookseller. For *John Bull* (the most attractive Comedy ever produced, having averaged 470*l.* per night, for 47 nights,) Mr. Harris paid 1000*l*, and Colman afterwards received twice an additional 100*l*, making 1,200*l.* Mr. Harris used to pay another 100*l.* or 200*l.* above the 550*l*, when the Drama was very successful, which was the case with most of Colman's Plays. Colman received 600*l.* from Mr. Harris for the Farce of *X. Y. Z.* and patching up one or two things.—*Peake's Colman Family.*

Music.—Bruce, in his letter to Bishop Burney, concerning the Theban Harp, says—" It should be a principal object of mankind to attach the fair sex by every means to music, as it is the only amusement that may be enjoyed to excess, and the heart still remain virtuous and uncorrupted.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from GOODE'S *European Cigar Divan and Chess Room*, 39, Ludgate Hill, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines—play a game of Chess, and one of Billlards—delightful and elegant place——Just wish to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini ; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here ; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Your musical readers are perhaps not aware that MR. COCKS, of Princess Street, Hanover Square, the spirited Music publisher to Her Majesty, has been chosen by Messrs. Lanner, Strauss, Labitzky, Musard, Dufrene, Czerny, and Duarte Idos Santos, sole publisher of all their new works, and that no other house in Great Britain can possibly print any of their new compositions. A catalogue of the same may be had gratis.

Thursday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" Why is one of PERRING'S Beavers like the Queen's first head dress ?"—" Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (9th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
James, Mr COLLETT,
Servants, Messrs. IRELAND and GARDINER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

Previous to the Comedy, the Band will perform the

Overture to .. "Zanetta," .. Auber

Leader, Mr. HUGHES.

After which, (18*th Time*) the New Farce, by Mr. Morton, of

Brother Ben.

Commodore Cutlass, Mr BARTLEY,
Benjamin Bowles ..... Mr C. MATHEWS,
Mr Snuffleton, Mr HARLEY,
Mrs Cutlass ..... Mrs BROUGHAM,
Mrs B. Bowles, Miss LEE, Dorothy MrsC.JONES.

On Monday, London Assurance, and the Pantomime.

Theatre Royal, Hay-Market.

☞ Last Two Nights of the Present Season.

This Evening, (80*th Time*) *a New and Original Comedy, in Five Acts, called*

MONEY!

WRITTEN BY SIR E. LYTTON BULWER, BART.

Lord Glossmore, Mr F. VINING,
Sir John Vesey, Bart .....Mr STRICKLAND,
Sir Frederick Blount, Mr J. WEBSTER,
Mr Benjamin Stout, M.P. .... Mr DAVID REES,
Evelyn, Mr MACREADY,
Graves.....Mr WEBSTER,
Captain Dudley Smooth, Mr WRENCH,
Sharp, Mr WALDRON, Toke, Mr OXBERRY,
Flat, Mr WORRELL, Tabouret, Mr HOWE,
Green, Mr T. F. MATTHEWS, Fritz, Mr GALLOT
Page, Miss GROVE,
Lady Franklin.....Mrs GLOVER,
Georgina Vesey, Miss P. HORTON,
Clara Douglas ..... Miss HELEN FAUCIT.

To conclude with, (by Express Desire) *KNOWLES'S Comedy of*

The Love Chase.

Sir William Fondlove, Mr STRICKLAND,
Master Waller .... Mr HOWE,
Wildrake, Mr WEBSTER,
Trueworth.....Mr J. WEBSTER,
Neville, Mr WORRELL,
Humphreys .....Mr CAULFIELD,
Changewell, Mr GOUGH,
George, Mr BISHOP, Lawyer, Mr GREEN,
Lash, Mr T. F. MATHEWS,
Widow Green..... .....Mrs GLOVER,
Constance, Mrs STIRLING.
Lydia .... Miss CHARLES,
Alice, Mrs WOULDS,
Phœbe, Miss PARTRIDGE, Amelia, Miss MATTLEY
Lady, Miss GROVE.

On Monday, The Rivals, and Speed the Plough, being for the Benefit of Mr. WEBSTER, Lessee; and Last Night of the Season.

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